

Hi, I'm Steven.

I am a seasoned photographer with nearly a decade and a half of experience, and I've run three different photo businesses along the way. I started in weddings and portraits, then ran a photo booth business, and now I own a product photography and stop motion animation studio with my business partner. Our stop motion work has grown to over 100k followers on Instagram (@huddlstudio).

Product work has taught me a ton about lighting, precision, and building something people actually want to watch. But over the last few years I've realized how much I miss photographing people. There's an energy in a real shoot with a real person in front of the camera, and I want to bring more of that back into my work.

With weddings and engagement sessions, I got really good at helping everyday couples relax in front of a camera and look their absolute best, and I loved that.

This is where you come in, and the beginning of my fourth photography business!

I'm excited for something different: working with someone who already knows how to move and hold a camera's attention on their own. I want less directing and more collaborating, building

something beautiful and artistic together. I want to capture natural yet unique, editorial poses instead of the same wedding and engagement shots I've done a hundred times before.

Outside of photography I've been getting into cinematography, learning to play piano, and I taught myself to code so I could start building websites. I am a lifelong learner and love a new challenge.

That same curiosity is what I want to bring into this shoot. Take a look at my portfolio and what's been inspiring me lately, and let's make something we're both proud of.



My Portfolio

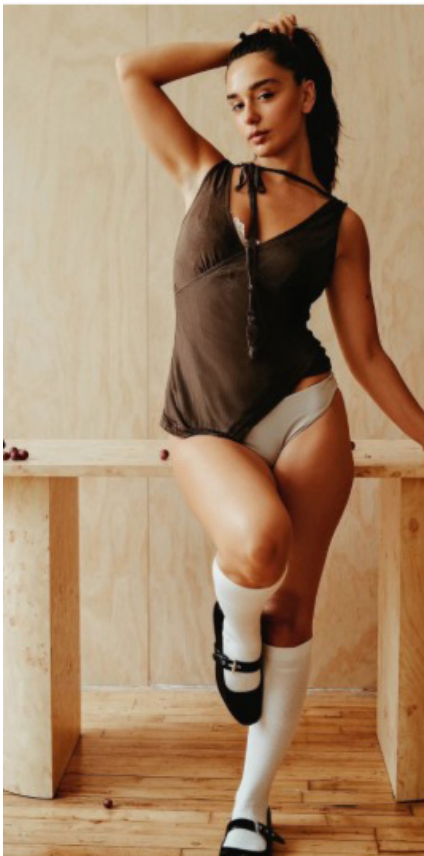
This is real work from my wedding and portrait portfolio. This page is a sample of the color and tone I love: the warm, true to life skin tones here are what I'm shooting and editing toward. Look at this page for examples of my color choices, tones, composition, and mood. I will bring these elements and blend them in with the poses and compositions on the inspo pages.



Full Body Portraits Inspo

I love the loose, in-motion energy in these full body shots. Crouched, leaning, caught mid movement instead of stiff and posed, that's the feeling I'm chasing. I'll aim to use these poses and compositions in the shoot, matched to the tones and light from my portfolio.

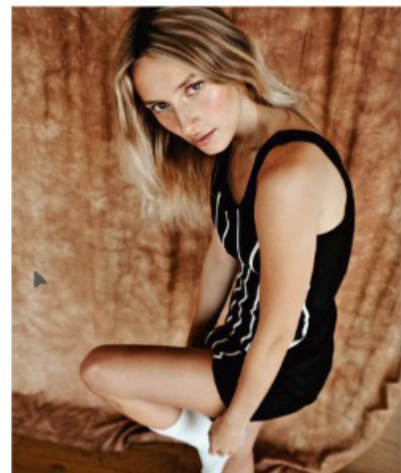
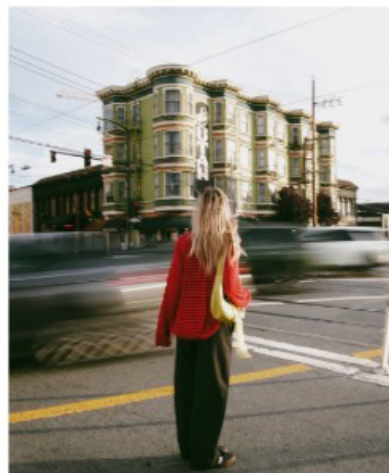
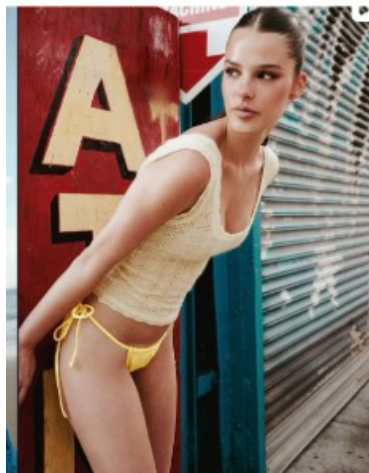
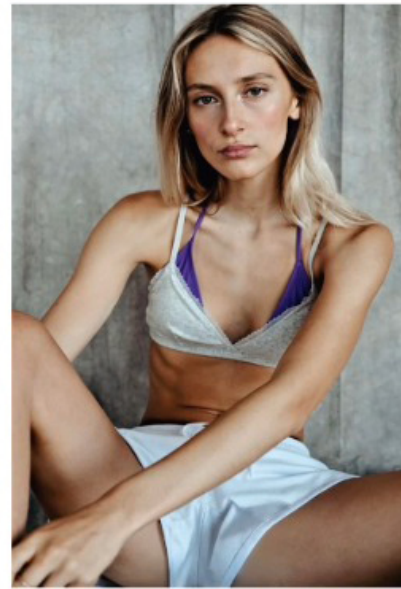
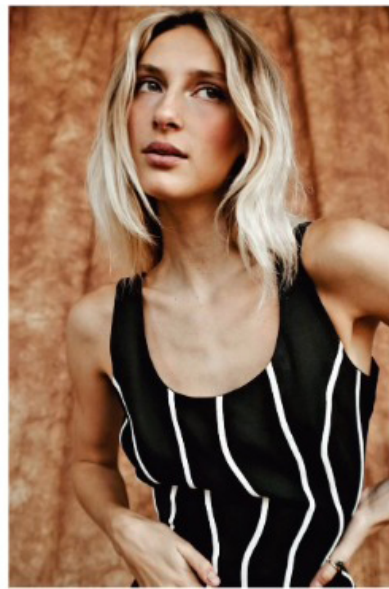
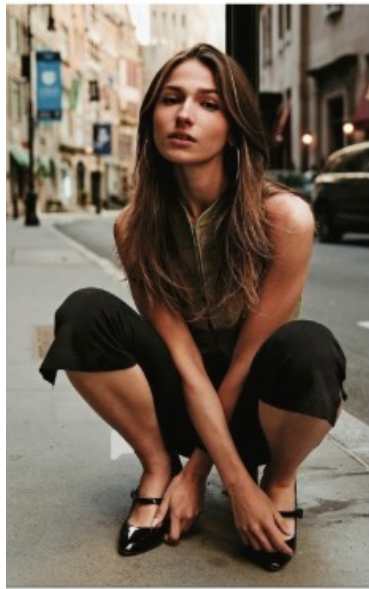
*These photos are for reference only, not my work. This is inspo for posing and framing.



Three-Quarter Length Portraits Inspo

I love the confidence in these poses. These photos showcase poses and stances that are full of bold and unique energy. I'll use these poses as inspo, but styled and lit in the tones from my own portfolio page.

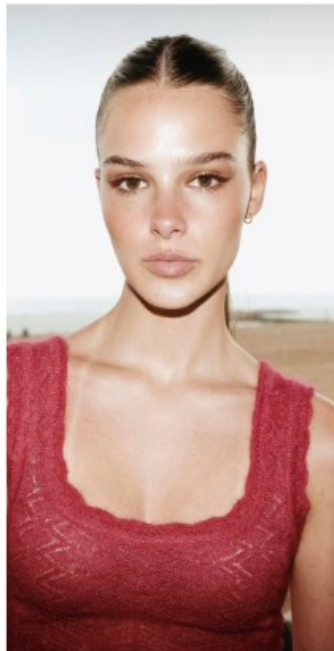
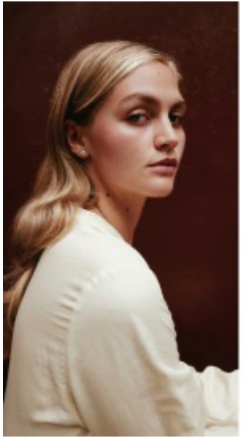
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Head & Shoulders Portraits Inspo

I love the directness in these portraits, shot tight with soft light that keeps the skin smooth but still textured. The mix of looking straight into the camera and looking away is exactly the feeling I want. I'll bring these poses and compositions into the shoot, in the same colors and tones as my portfolio.

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Close-Up Portraits/Details Inspo

I love these tight, detail oriented shots. The eyes, lips, hands near the face, the skin texture, those are the details shots that I'm aiming for here. I plan to take photos like these, but styled and lit in the colors and tones from my portfolio page.

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